

СЕКСТЕТЪ. SEXTETT.

1

Cello II.

I.

Н. Римскій-Корсаковъ. 1876.
N. Rimsky-Korssakow.

Allegro vivace.

1 1 1 1 1

pizz. p

arco

cresc.

A f cresc. poco. p

B pizz. p 1 1 1 1

cresc. poco

C arco p

cresc.

D 2 pp cresc.

E pizz. p

F arco cresc. pp

G pizz. p 1 1

Cello II.

1 1 1 H 1

mf cresc. poco *p*

1 1 1 1

mf cresc. poco

I arco *p*

K *poco cresc.*

L pizz. *p*

arco *energico* pizz. arco M *p*

pizz. *p* *f* *f* *energico*

N *cresc. poco a poco.*

O *molto.* *f*

P pizz. arco *ff*

Musical score for Cello II, page 3. The score consists of ten staves of music in G major (one sharp). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also includes section markers labeled R, S, T, U, V, W, X, and Y. The tempo changes from 'Poco' to 'Piu Allegro' at the end of the piece.

Dynamics and markings include: *cresc. poco*, *p*, *pp*, *pizz.*, *arco*, *molto*, *ff*, and *Piu Allegro*.

Section markers: R, S, T, U, V, W, X, Y.

Cello II.

II.

Rondo fugato.

Allegretto grazioso.

17 A 13

Cello I.

p

p cresc.

f

ff

sf

sf

mf

poco cresc.

p

cresc.

f

pizz.

pp

1

G

p

arco

cresc.

H

ff

sf

2

C

D 8

2E2

Cello II.

5

I

1 2 3 4 5 6 7 8 9 10 11 12

13 K 14 15 16 17 18 19

cresc.

sf sf p

rit.

sf

III.

Scherzo.

Vivace alla saltarello.

pizz.

1 9

ff

p

arco A

f

p cresc.

1. 2. || 2. > B

ff

p cresc.

C

p cresc.

mf

ff

D

fp

cresc.

fp cresc.

E pizz.

fp cresc.

mf

F arco

f

p cresc.

ff

Poco meno mosso.

3

Cello II.

pizz.
pp

3 G >

7 *p*

cresc. H *f*

5 >

I *cresc.*

1 *f* *p*

3 *p*

K *p cresc.* *f*

L *dim.*

p *mf*

arco *f* *fstring.* *pizz.*

Cello II.

7

Tempo I. 10

The musical score for Cello II, page 7, begins with the tempo marking "Tempo I." and rehearsal mark "10". The key signature is two sharps (F# and C#). The score consists of 12 staves of music. Dynamics include *p*, *f*, *ff*, *mf*, *cresc.*, and *pizz.*. Articulation marks include accents and slurs. Rehearsal marks M, N, O, P, Q, R, and S are placed above specific measures. The score ends with a double bar line.

Cello II.

IV.

Andante espressivo.

The musical score for Cello II, IV, is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Andante espressivo." The score consists of ten staves of music.

- Staff 1:** Starts with a piano (*p*) dynamic. The time signature is 2/2.
- Staff 2:** Features a forte (*f*) dynamic with accents.
- Staff 3:** Includes a section marked "A" with a piano (*p*) dynamic.
- Staff 4:** Includes a section marked "B".
- Staff 5:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 6:** Features a forte (*f*) dynamic with accents.
- Staff 7:** Includes a section marked "C" with a piano (*p*) dynamic. The time signature changes to 6/4.
- Staff 8:** Includes a section marked "D" with a piano (*p*) dynamic. The time signature changes to 2/2.
- Staff 9:** Includes a section marked "E" with a pianissimo (*pp*) dynamic and a "staccatissimo" marking. It features triplets and accents.
- Staff 10:** Continues the melodic line with a piano (*p*) dynamic.

The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *staccatissimo*. It also includes articulations: *pizz.* (pizzicato) and *arco* (arco). Structural markers A, B, C, D, and E are placed above the staves. The time signature changes from 2/2 to 6/4 and back to 2/2.

Cello II.

pp *cresc.*

F *pp*

G

H *cresc. poco*

I *p*

f *f* *p*

K *pp*

Cello II. V. Finale.

Allegro molto.

A pizz. *p* arco *f* pizz. *p* arco *f*
 pizz. *p* arco *f* pizz. *p* arco *f*
 B
 pizz. *p* arco *f* pizz. *p* arco *f*
 C pizz. *p* *cresc.* *p* *cresc.* *f* arco
ff *ff*
 poco rit. molto rit. D pizz. *p* 1 *p* poco rit. 1
 molto rit. arco E *p*

F *ff* *G.*
 pizz. *p* arco *f* pizz. *p* arco *f* H 3 pizz. *mf*
 2 I 2 3 Karco *ff*
 L *sf peresc.*
 M *ff*
 pizz. *p* arco *f* pizz. *p* arco *f*
 N *p cresc.* arco *f* Opizz. *p cresc.*
 arco *f*
ff
 poco rit. *molto rit.* *p*

Cello II.

P pizz. *p* arco

pizz. *poco rit.* 1

molto rit. arco **Q** *mf*

R *ff*

S 8 Cello I. 1 *poco ritard. ritard. molto* 2 1

Moderato. arco *p* *p*

poco a poco ritard. **Presto.** *ff*